The Amazing World of Gumball

"The Babysitter"

Treatment

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Logline: Gumball's parents go on vacation leaving he, Darwin, and Anais in the care of a menacing babysitter.

Act One

It's dinner time and the Wattersons are enjoying their evening meal. On the table, sits a nearly empty bucket of fried chicken (two actually, if one counts the lone bucket hoarded by Richard) and an array of side dishes. Gumball complains about another night's worth of chicken and states during the past week the family had at least three variations. Nicole calmly remarks about the benefits of protein, while Gumball says he's going to grow feathers at this rate. In the background, the phone rings and no one moves an inch. Nicole gives her family an exasperated look and gets up to answer the phone. As she walks out, Nicole warns Richard not to touch her food while she is away, and yet as she leaves, Richard reaches a chubby paw towards her plate. He stops when he notices his wife glaring from around the corner.

As Nicole enters the living room to answer the phone, the remaining Wattersons continue eating. Richard polishes off his last drumstick and eyes the remaining bucket. Inside lies a chicken wing. Greedily, Richard reaches for it but Darwin beats him to the punch. With tears in his eyes, Richard watches Darwin eat the chicken. Off screen, Nicole is speaking on the phone, and as the seconds go by, she startles her family with a joyful cry. Anais wonders what's wrong with Nicole and Gumball says that she's finally lost it, while Darwin nods in agreement. After Nicole hangs up, she literally glides into the dining room and announces that she has won a trip for two to Elmore Falls from work. The Wattersons all cheer. A newly built waterpark, resort, and spa, Elmore Falls is the epitome of all things fun. Gumball and Darwin immediately exclaim that they want to ride the Exterminator, the world's largest indoor water coaster. Their bubble is burst, however, when little Anais points out that Nicole only won two passes. Before the other two children could make a move, Gumball showers his mother with affection and praises. He even forces her to sit down while he massages her feet. Unfortunately for Gumball, Nicole decides to take Richard on a second honeymoon.

On the day of his parents' departure, Gumball sulks on the couch while Darwin looks on. He tells Gumball that he isn't missing out and they all will one day go to Elmore Falls. Gumball, of course, isn't hearing it and just glowers. Anais chimes in and tells Gumball at they least won't have to endure Granny Jojo's kisses this time because Nicole hired a babysitter. On cue, the

doorbell rings. A cheerful Nicole comes down from upstairs and opens the door. To Gumball and Darwin's shock, Rachel Wilson, big sister to their classmate Tobias, is on the other side. Immediately, Gumball exclaims his disbelief while Darwin turns a shade of deep scarlet. She was his first kiss after all. Nicole invites the girl inside and explains that she was impressed by Rachel's reviews on ElCare.com. Smiling sweetly, Rachel states that she takes her duties seriously while patting Anais on the head. Positive that she made the right choice, Nicole and Richard leave for Elmore Falls.

END OF ACT ONE

Act Two

The Watterson children are now in the care of Rachel Wilson, and immediately her "professional" demeanor melts into teenaged annoyance. Casually, she warns them to not get in her way and do what, "little kids" do — "or else!" Without another word, Rachel settles on the couch and starts watching television. Gumball confronts Rachel asking, "Who do you think you are?" But cowers when she throws him a death glare. Together, Gumball and Darwin head to the backyard and Anais follows.

Collectively, Gumball and Anais complain about their current situation while Darwin permanently blushes. Gumball and Anais wonders what's the matter with Darwin, but brushes it aside when they hear the chimes of an ice cream truck. Gumball is the first to stampede through the house and out the front door. Rachel glares at the trio as they run by. Darwin stops and shyly asks Rachel would she like an ice cream cone. Rachel nonchalantly observes Darwin and shrugs before turning back to the television. Darwin hesitantly exits and mentions that he will bring her something back. Unbeknownst to him, Rachel smirks viciously. After the trio returns with ice cream, Darwin hands Rachel a popsicle and before he departs, Rachel hypnotizes him with a pocket watch.

As the Watterson children go about their daily business, Gumball and Anais notice Darwin is acting strangely. When it's dinner time, Gumball tries to convince Rachel to order a pizza, but the teenager ignores him and places leftovers on the table. Wordlessly, Darwin eats the stale leftovers while Gumball and Anais looks on in bewilderment. The evening gets even stranger when Anais's favorite program, Daisy the Donkey comes on. When Anais grabs the remote, Darwin stops her. Rachel

gloatingly tells Anais and Gumball that little kids should be in bed. With the strength of two men, Darwin precedes to carry his siblings to bed and tightly tucks them in. Unable to move, Gumball and Anais watch Darwin go into his fishbowl.

The next day, Rachel's reign in the Watterson household is cemented. Acting has her sentry, Darwin watches Gumball and Anais closely. Gumball confronts Rachel and demands to know what she did to Darwin, but he's brushed aside. In their room, Gumball and Anais plan to break Rachel's hold on Darwin. Anais thinks Darwin is under hypnosis and believes Rachel uses a trigger word. Together, Gumball and Anais spies on Rachel. The teenager sits in her favorite position, in front of the T.V., and texts. Darwin, meanwhile, patrols the area. In the background, music from the ice cream truck chimes in and Darwin briefly snaps out of Rachel's spell. Sensing the error, Rachel whispers the trigger. Anais inches closer to hear the trigger but Rachel catches her.

END OF ACT TWO

Act Three

Now on his own, Gumball tries to find a way to free both Darwin and Anais. From his hiding place, Gumball watches Rachel put Anais under her hypnotic spell. Unfortunately for Rachel, little Anais is too intelligent to be put under hypnosis. Rachel orders Darwin to put Anais to bed and she precedes to search for Gumball. As she leaves, Rachel grumbles about keeping her reputation intact.

Running to the attic, Gumball lies low until the house settles. Sneaking down to his room, Gumball sees Anais tucked snuggly in her bed. He asks if Darwin is close by and Anais says he is not. Anais struggles against her sheets and tells Gumball her suspicions. She tells Gumball that Darwin's trigger is ice cream related and perhaps the music from the truck could be a setoff as well. With this new found information, Gumball races to find the ice cream truck. Meanwhile, Anais, still tucked in bed, deadpans that he could've downloaded the music off their computer.

Inside the Watterson home, Rachel continues to look for Gumball, but he is nowhere to be found. Suddenly, from outside, Rachel hears the cheerful jingle of ice cream truck music and she hurries to Darwin. As Rachel reaches Darwin, the ice

cream truck crashes into the Watterson's living room. In the driver's seat, Rachel finds Gumball with an angry Larry Needlemeyer bound on the passenger's side. Slowly, Darwin drifts in and out of his trance. Rachel immediately goes for the attack as Gumball hops out of the truck. During the showdown, Gumball tells Darwin that he has to remember. While Gumball dodges a lunge, he recalls Anais' words and flashes back to yesterday when Darwin bought Rachel a popsicle. With all of his might, Gumball yells, "popsicle," and instantly Darwin breaks from the spell. Now back to normal and confused, Darwin asks Gumball what's going on? Before he answers, Nicole and Richard enter the house. Livid, Nicole demands an explanation and casually, Rachel pulls out her pocket watch.

With Rachel gone, the Watterson household returns to normal, save for the gaping hole in the front door. In a trance-like state, Nicole writes a raving review for Rachel Wilson on ElCare.com.

END OF ACT THREE